

13. Streichquartett

Violine I

1.Satz

Friedrich Radermacher

Allegro ♩ = 120

p *pp* *p* *pp* *f*

6 *p* *pp* *p* *f*

11 *p* *f* *p* *pp*

16 *p* *pp* *mf* *f*

21 *p*

26 *p* *mf* *mf*

30

33 *p*

Violin I musical score, measures 37-83. The score is written in treble clef with a key signature of one flat (B-flat). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo is marked *Allegro* in the first measure. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 37-41: *mf* (mezzo-forte) dynamics, featuring a series of eighth and sixteenth notes.

Measures 42-46: *f* (forte) dynamics, featuring a series of eighth and sixteenth notes.

Measures 47-51: *p* (piano) dynamics, featuring a series of eighth and sixteenth notes.

Measures 52-56: *f* (forte) dynamics, featuring a series of eighth and sixteenth notes.

Measures 57-60: *ff* (fortissimo) dynamics, featuring a series of eighth and sixteenth notes.

Measures 61-64: *p* (piano) dynamics, featuring a series of eighth and sixteenth notes.

Measures 65-69: *mf* (mezzo-forte) dynamics, featuring a series of eighth and sixteenth notes.

Measures 70-75: *p* (piano) dynamics, featuring a series of eighth and sixteenth notes.

Measures 76-79: *f* (forte) dynamics, featuring a series of eighth and sixteenth notes.

Measures 80-82: *ff* (fortissimo) dynamics, featuring a series of eighth and sixteenth notes.

Measures 83-86: *mf* (mezzo-forte) dynamics, featuring a series of eighth and sixteenth notes.

Violine I

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87 *f*

92 *p pp p pp f*

97 *f*

101 *ff* *Meno ♩ = 110* *p pp*

104 *p pp pizz. arco p*

3/4

2.Satz

Adagio ♩ = 64

p espr.

113 *p*

119 *mf pp*

125 *pp*

132 *mf pp p*

140 *rit.*

f

145 *a tempo* ♩ = 64

p espr.

151

mf *f* *p*

158

p

165 *rit.* *a tempo* ♩ = 64

p *p espr.*

172

p

178

p *mf*

184

p

188 *rit.*

3/4

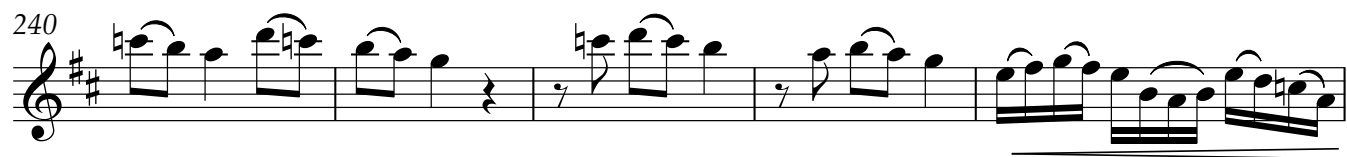
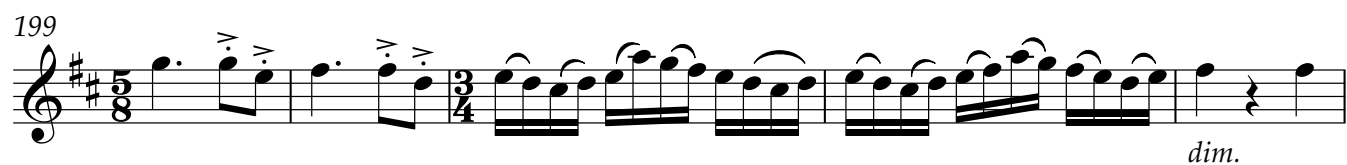
3. Satz

Violine I

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Allegro scherzando ♩ = 120



254

258 *rit.*

263 *a tempo*

269 *arco*

274

279

284 *p*

291 *f*

296

301 *ff*

4.Satz

Violine I

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Allegro ♩ = 108

Violin I score, measures 304-342. The music is in D major (two sharps) and common time (C). The tempo is Allegro, 108 beats per minute. The score consists of ten staves of music. The first staff (measures 304-310) begins with a forte (*f*) dynamic. The second staff (measures 311-313) is marked mezzo-forte (*mf*). The third staff (measures 314-317) is also marked *mf*. The fourth staff (measures 318-320) is marked *mf*. The fifth staff (measures 321-323) is marked *f*. The sixth staff (measures 324-327) is marked *mf*. The seventh staff (measures 328-332) is marked *f*. The eighth staff (measures 333-336) is marked *f*. The ninth staff (measures 337-341) is marked *mf* and includes a ritardando (*rit.*) and a tempo change to 2/4 time. The tenth staff (measures 342-345) is marked *mf* and includes a tempo change to 3/4 time. The score ends with a double bar line and a repeat sign.

304 *f*

311 *mf*

314 *mf*

318 *mf*

321 *f*

324 *mf*

328 *f*

333 *f*

337 *mf* rit. a tempo

342 *mf*

348 *mf*

354 *mf*

361 *f*

366 *f*

370 *mf*

373 *f* *p*

377 *mf* *f*

383 *mf*

387 *f*

391 *ff* *f*

394 *rit.*

Detailed description of the musical score: The score is for Violin I, measures 348 to 394. It begins in 2/4 time with a melody of eighth and sixteenth notes. At measure 354, the time signature changes to 3/4. At measure 361, it changes to common time (C). The piece includes several dynamic markings: *mf* (mezzo-forte) at measures 348, 354, 370, and 383; *f* (forte) at measures 361, 366, 373, 377, 387, and 391; *ff* (fortissimo) at measure 391; and *p* (piano) at measure 373. Performance markings include 'rit.' (ritardando) at measures 361, 387, and 394, and 'a tempo' at measures 361 and 387. The score contains various musical notations such as slurs, ties, and accidentals.

Violine I

9

396

Musical score for Violine I, measures 396-400. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music begins with a forte (*ff*) dynamic marking. The first four measures (396-399) contain a series of eighth and sixteenth notes, mostly beamed together, with some notes having accents. The fifth measure (400) features a half note chord (F#4 and C#5) followed by a quarter note (F#4) and a half note (C#5). A fermata is placed over the final half note. A time signature change to 13'43.5" is indicated at the end of the measure.